Stop Motion Animation
Presented by Sharron Mountain

Boinx iStopMotion.
Fun with *Stop Motion* and *Time Lapse* recording for your Digital Hub.

Now, animation is truly accessible for our students with iPads, and mobile devices in the world of BYOD. Stop Motion is engaging and a great way to approach every Stage...

Format: Face to Face - Individual

Audience: Stop Motion Animation can be used as a 21st century learning tool in any classroom and every subject.

Description

A practical course where you will gain an understanding of how to develop a successful film making program for your classroom and create a stop motion film using animation software and /or iPads on the day. Teachers will be provided with a teaching framework to take back into the classroom. A program outline, visual resources and worksheets will be provided to make this a workable unit in the ICT classroom.

Teachers will work in small groups to develop a narrative, map out a storyboard, create set and characters for their film, learn to use the stop motion software and, finally, explore basic editing, audio and special effects in iMovie. The use of iPad, iPhone and iPod will be incorporated into the course, so teachers should bring their own. All work is on a MAC but these skills are transferable to PC stop motion software.

Also you will learn strategies to manage technology in the classroom.

Additional notes about this format

Apply a range of simple stop motion animation techniques to any subject. Develop higher order thinking and significance with this easy to apply and engaging technique. Utilise iPads, iPods, mobile devices and laptops to create successful group based projects. Its as easy as downloading an App. from the iTunes store with your iPad.

Occurrences

Start Date	Location	Price
10/09/2015	Western Sydney	$304 + GST

Sessions

Introduction and overview

30 minutes

Introduce concepts and examples.
How to set up equipment and options available
Demonstrate Classroom based scenarios
Demonstrate intricacies of the iStop motion Software and equipment required.

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1 hour

Preproduction:
Explore a range of film making techniques and filmic language.
Exploring the role of photography and film shots
Explore concept development and storyboarding in groups.
The role and importance of scripting and narrative
Structuring stories with narrative - examples
Demo of sound
Making backdrops and setting the scene
Character development

Production and Post Production

2 hours

Making stop motion film, editing if time permits
Sharing films in Apps.
Using Edmodo to set up class and group sharing of films.

Conclusion, sharing and evaluation

30 minutes

Sharing and uploading films on Edmodo or onto USBs.
Demonstration on exporting film as QuickTime or as individual files.
Evaluation and certificates, equipment pack up.

About the presenter

Sharron Mountain

Creator

Sharron is a Visual Arts Head Teacher and digital artist. Sharron holds a Bachelor of Arts - Visual Arts and a Diploma in Education- Secondary studies. As an Art Educator, since 1993, Sharron has continued to develop her artistic skills, specializing in alternative digital and photographic mediums. For several years, Sharron has been teaching Photoshop and Photography courses to teachers and students, for over 20 years. She has been a tutor for Operation Art and a coordinator of the Western Sydney Regional Arts program "Art across the Middle". Sharron is also the Head Teacher at Colo High School and an experienced HSC Senior Marker in Photo-media.

Enrol now to secure your spot

Limited spots are available. Please enrol online or fax your enrolment to 1300 667 691 to secure your spot.

Please note, by submitting this enrolment form you are confirming that you have been given financial approval by your employer to attend this course. Cancellation advice should be given in writing 7 days before the commencement of this course.

Product: Stop Motion Animation

Occurrence Date:

Your Name:

Your email address:

Employer name:

Employer phone:

Enrol online at http://tta.edu.au